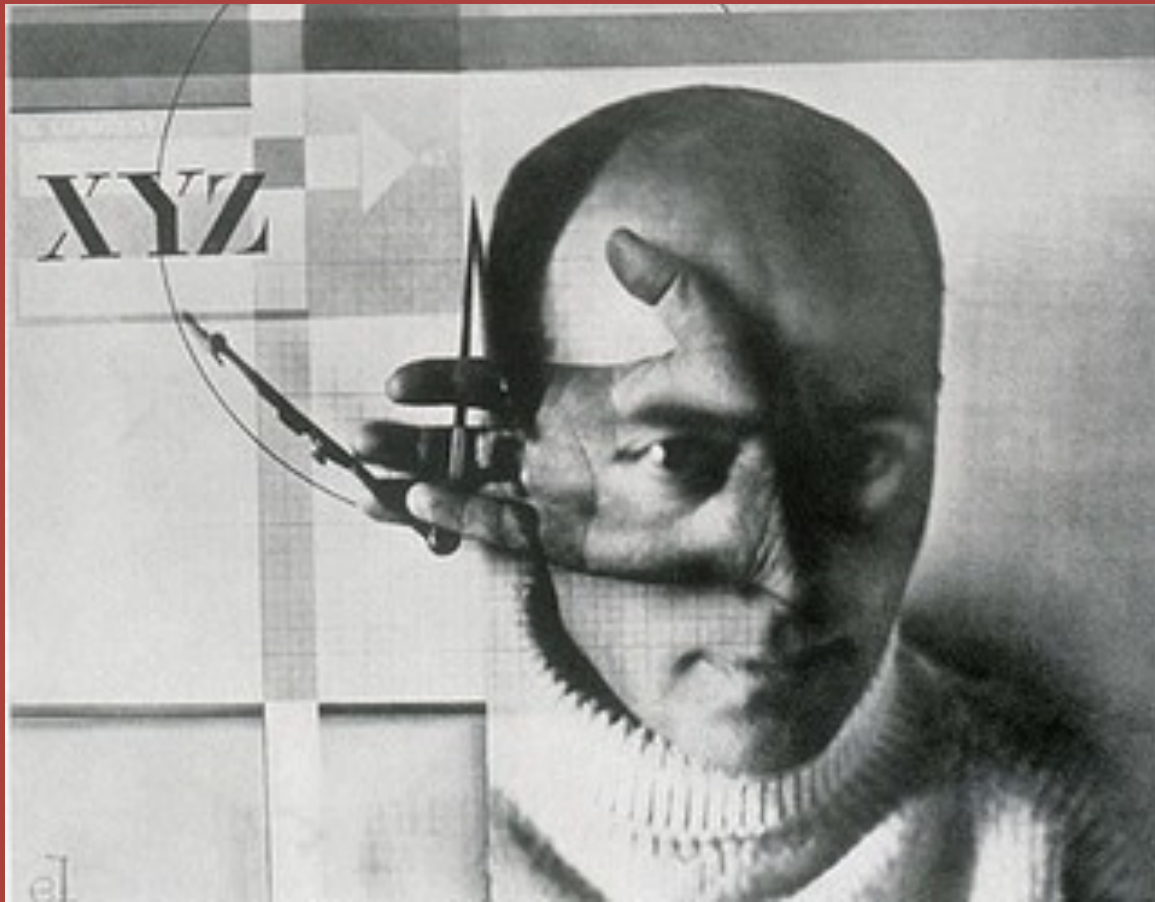


TEMPLE ISAAH, ONE CHELSEA PLACE,
GREAT NECK, NEW YORK, \$15 DONATION

El Lissitzky, *The Constructor* (self portrait), 1924



-with Dennis Raverty, Ph.D., Art Historian

Jewish Masters of 20th Century Art

Sunday, March 20th at 3:00pm

Lissitzky, Chagall and the Russian Revolution

Lissitzky and Chagall both rose to international prominence as a result of the Russian revolution, the only nation where modern art was the official art of the state. But the avant-garde was swept aside when Stalin rose to power and enforced his "Socialist Realism" policy on Russian artists, many of whom fled into exile.