

November Calendar of Events

Thurs. Nov. 1—Introduction to Jewish Philosophy I, (#3), 7:30pm

Fri. Nov. 2—Family Shabbat Service, 7:30pm

Sat. Nov. 3—Torah Study & Service, 9:30am; Cantillation, 11:00am; **BAZAAR OPENS AT 6:30PM**

Sun. Nov. 4—Bazaar—10:00—4:30pm

Mon. Nov. 5—Bazaar—10:00—4:00pm

Wed. Nov. 7—The Concerto, with Sina Kiai, 7:30pm

Fri. Nov. 9—Shul Talk, 7:30pm; Shabbat Service, 8:00pm
KRISTALLNACHT OBSERVANCE

Sat. Nov. 10—Torah Study & Service, 9:30am; Cantillation, 11:00am

Mon. Nov. 12—Lunch & Learn, 11:30am

Tues. Nov. 13—Religious School, 4:00pm; Board Meeting, 7:30pm

Wed. Nov. 14—The Concerto, with Sina Kiai, 7:30pm

Fri. Nov. 16—Shabbat Service, 8:00pm

Sat. Nov. 17—Torah Study & Service, 9:30am; Cantillation, 11:00am; **AN EVENING OF THEATER & WINE, 8:00PM**

Sun. Nov. 18—Family Program, 11:00am

Mon. Nov. 19—Great Neck Clergy Association Interfaith Thanksgiving Service, 7:30pm at Global Harmony House, 46 S. Middleneck Road

Tues. Nov. 20—Religious School, 4:00pm; Watercolor Class, 7:30pm

Fri. Nov. 23—Shabbat Service, 8:00pm

Sat. Nov. 24—Torah Study, 9:30am

Mon. Nov. 26—Holocaust Presentation by Dr. Howard Israel, 7:30pm

Tues. Nov. 27—Religious School, 4:00pm; Watercolor Class, 7:30pm

Thurs. Nov. 29—Rabbi's Class—Basic Ideas: Islam (#1), 7:30pm

Fri. Nov. 30—Kabbalat Shabbat Service, 6:15pm

November Highlights:

Pre-Holiday Bazaar November 3 –5



Saturday, November 3,
6:30—9:00

Sunday, November 4,
10:00—4:30

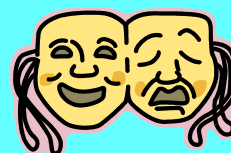
Monday, November 5,
10:00—4:00

Friday, November 9th Kristallnacht Observance “THE ROAD TO MAUTHAUSEN: A DIFFERENT JOURNEY BY A JEWISH SOLDIER”

See Page 6 for Details

Monday, November 26th “The Origins of Pernkopf’s Anatomy Atlas & the Role of Nazi Medicine in The Holocaust”

See Page 8 for Details



An Evening of Theater (and Wine)

**Saturday, November 17th
See Page 6 for Details**

RABBI'S COLUMN

A Call to Action: Women at the Wall



Linda and I first visited Israel in the summer of 1989. For those who have had the experience of visiting our spiritual homeland, you can understand the awe and wonder we felt as we took in the sights from the ancient cities of Jerusalem and Safed to the modernity of Tel Aviv. In a strange way we felt truly at home – even though the language was strange and the daily pattern of life was foreign. As a diaspora Jew, I felt embraced by a country I included in my prayers so many times – but only remotely – but now, I experienced its spiritual and historical power first hand. Our tour was the classic “first visit” tour, seeing the key national and historical sites of this small country. We especially looked forward to spending time in Jerusalem, the sacred city often mentioned in the Bible and the direction to which we prayed at home. I was very anxious to visit the Kotel – the “Western Wall,” which is the base of the Temple Mount, the only remaining presence of the great Temple that was utterly destroyed by the Romans in 70 C.E. When the tour group arrived at the Wall we were given instructions: men must wear a kippah and women must not approach the Wall where men pray but move to a separate section where only women were permitted. As in orthodox synagogues, there was a wall separating the men from the women. If there was a moment of disappointment in our trip to Israel, that was it: That Linda and I had to be apart when we prayed at the holiest site in Judaism. Even to this day the practice of physical separation persists. The ultra-Orthodox authority oversees activities at the Kotel and is backed by the State – part of a concession made when State of Israel was established in 1948.

But the issue has become even more contentious. In 2003, Israel's Supreme Court upheld a government ban on women wearing tefillin or tallitot, or reading a Torah scroll at the Wall. For the past two decades an organization called Women at the Wall, led by Anat Hoffman, also the Executive Director of the Israel Religious Action Center (IRAC) of the Israel Movement for Progressive Judaism, has been leading Rosh Chodesh services at the Wall. On October 16th Hoffman was leading services amid 200 delegates to the conference marking Hadassah's 100th birthday. She was arrested that night after she had begun singing the “Shema” prayer out loud. She was dragged off to the police station in handcuffs, then shackled and strip searched. Our congregant, Shelley Sherman, and an active member of Hadassah, was an eye witness to the incident at the Wall. This is what she saw: *“Hadassah sent 7 buses to the Wall following its event marking the dedication of its new hospital tower. I was in the first bus and was among those greeted by the Women at the Wall contingent who had been waiting for us. We gathered to hold a Rosh Chodesh service. There were Union cantorial students who led us in praying the Shema and its blessings. As our voices were raised in song, Orthodox women approached us to tell us to be quiet and to stop praying loudly. Police officers were stationed around us waiting and watching. At some unknown signal, they moved in, arrested Anat Hoffman, and pretty much carried her off out of the women's section, across the plaza to the far corner. We were told that an attorney would meet her at the police station. Our group then chose as individuals whether to approach the Kotel and pray quietly, but the public service ended at the arrest.”*



If there is a signal issue that separates the Reform Movement (and other non-Orthodox movements) from the Orthodox community it is the firm belief that all Jews: men, women, children and Jews-by-Choice must have equal access and free right to pray at our holy sites including, but not limited to, the Kotel. This issue is not only about religious rights, but the rights of women in Israel. ARZA, the international arm of the Union for Reform Judaism, closely affiliated with IRAC, has put out a petition urging the Israeli government to ensure that oversight of the Kotel includes a range of Jewish views and voices and protects gender equality. It urges that a real conversation begin to how best to make the Western Wall a site that serves as the cornerstone of the Jewish life around the world. You can find the petition on-line by logging onto ARZA.ORG where you can add your voice. **I URGE YOU TO SIGN THIS PETITION.**

Anat Hoffman was arrested for uttering the words of the Shema which begins: *“Hear Israel: The Eternal is our God, the Eternal is One!”* She was fulfilling the explicit commandment to say *out loud* the Shema as it says: *“Hear Israel...”* To silence her is to deprive a Jew of fulfilling the fundamental responsibility of declaring the truth and unity of our God. May her's and our prayers go from our lips to God's ears.

Rabbi Ted Tsuruoka

CANTOR'S COLUMN

GROWING OUR MUSICAL TRADITION

Music is probably the most expressive language known to humankind. It has the power to arouse the heart and intensify feelings to an extent that words alone cannot do.

Throughout our entire history of Judaism we have felt the need to go beyond mere words when expressing ourselves. Because music covers such a wide spectrum of styles, Jewish liturgy reflects this vast expression of cultural styles and emotions.



The great *chazzanim* of the last two centuries wove popular folk tunes into their liturgical chants. In the seventeenth century, Salamone Rossi, an Italian Jew, wrote choral music for the synagogue in the style of the day. Our "traditional" *Ein Keiloheinu* melody by Julius Freudenthal is derived from a German drinking song. Today's contemporary American and Israeli composers of liturgy are influenced by secular folk and rock-based music. And then we have liturgical music of Yemen, Syria, Tangier, Greece, Tunisia, Turkey, Morocco, Lybia, Damascus, India -- and so on -- all reflecting their respective cultures.

Throughout the centuries we have amassed a wealth of musical traditions -- a collective treasure chest of gems that reflect our collective emotions, stories and histories. Certainly, our musical heritage is our history, our drama.

Jewish music is like a great tree rooted in tradition, with a multitude of branches. Each branch has its own special quality and no one branch is dominant. The full effect of all these branches is a majestic entity that offers spiritual and emotional sustenance to all who dwell beneath it.

I write this by way of saying that although we each find comfort in the familiar melodies of the sanctuary, one person's musical comfort -- what I like to call "womb food" -- can be another's musical monotony. Each of us has a unique Jewish experience, which includes the melodies and prayer settings we rely on to recall spiritual memory. True, spiritual and emotional memories are powerful forces, and I respect and honor those traditions. At the same time, my goal for the musical life of our congregation is to add to our collective melodic traditions and introduce all of us to the wealth of musical gems that our tremendous collective Jewish musical tradition has to offer.

By preserving and protecting our entire musical heritage -- that is, by allowing it to be heard and shown in all its glory, we are creating a bond that unites Jews throughout the centuries. It is a bond that is as deeply spiritual as the written and spoken words of the *Torah*.

Cantor Leslie Friedlander

Great Neck Clergy Association Interfaith Thanksgiving Community Service

**This year's service will be held on Monday,
November 19th at 7:30pm at
Global Harmony House
46 South Middleneck Road**



MESSAGE FROM THE CO-PRESIDENTS

Committees, Committees.....Committees



"At three I started Hebrew school
At ten I learned a trade
I hear they picked a bride for me
I hope... she's pretty..."



We all know the lyrics from the central song of "Fiddler on the Roof" summing up how the Jewish people have survived so long: "Committees." Oh sure, the original Broadway production extolled the importance of Tradition. And it is hard to argue with the notion that Judaism has thrived based on a healthy respect for tradition. Nonetheless, as anyone who has ever assumed a role of responsibility in a Jewish organization knows, without those intrepid volunteers who work to support the collaborative effort, there would not be much of a religion. Certainly, Temple Isaiah would not be here today without the countless hours dedicated by its congregants and supporters.

And so, surely, the Temple Isaiah song should be called "Committees." The co-presidents tip their hats to all those who have rolled up your sleeves to join in the work of the committees that make Temple Isaiah "happen," whether it was as one of the idealistic folks who gathered 45 years ago to found a new synagogue, or the sponsors of the most recent Shabbat oneg. All of you have played a role in the committee work that keeps the founders' dream alive.

The co-presidents are proud of the level of involvement of our members. But for Temple Isaiah to reach the next level as a congregation and stay apace in a fast-evolving world, we need new faces to join the "regulars" to bring fresh ideas and energy to the committees. Committee membership is not limited to Board members; far from it. We value especially the contributions of those who we do not generally hear from at the Board level. There is a huge variety of committees to pick from. For those who like to interact with others, whether "caring" for others with special needs or working to attract new members, there is the Membership Committee. If you are looking to give back to the community at large, there is the Social Action Committee. In order to help us continue with our unusually flexible dues structure, the important work of the Fundraising Committee is on-going and crucial. If you are interested in the quality of Services, there is the Worship Committee and if you have a gift at writing, we could use help with publicity and the Bulletin. There is a committee that addresses every aspect of Temple life.

In future months, the committee chairs will describe their work in the Bulletin so you have an idea as to the committee that might be a good fit for you. Consider joining at least one; if it is not your cup of tea, try another. But do give committee work a try. The truth is, committee work can be fun, and the contribution of your time will be valued more than you can imagine. We look forward to seeing you at a meeting soon...Committees !

Gail Gordon and Terry Joseph

TRAVELS WITH RICHARD (WHO SAYS YOU CAN BE ADVENTUROUS WITH A DISABILITY)

I have a rare neurological disease which confines me to a wheel chair, but I will not be confined to Great Neck only.

A retired physician suggested that I look at gardens in the surrounding area. This sounded interesting, so I purchased a book about gardens in Nassau County and the five boroughs and have since travelled to many gardens in Queens and Manhattan, using city buses which are handicapped accessible. The Queens Botanical Garden was especially beautiful. I have also been to the gardens in Battery Park City and City Hall Park.

I also enjoy history and politics and have attended lectures at at C.W. Post College and Cumberland Adult Center using public transportation.

Even with a disability you don't have to limit yourself, and I try to go forward with a smile. If you have any questions please feel free to give me a buzz.



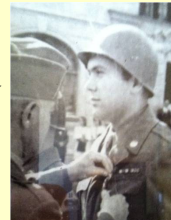
Richard Davis

November 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Intro to Jewish Philosophy, #3 7:30pm	2 Family Shabbat Service, 7:30pm	3 Torah Study & Service, 9:30am; Cantillation, 11:00am Bazaar Opens 6:30pm
4 Bazaar 10:00am—4:30pm	5 Bazaar 10:00am—4:00pm	6  Election Day	7 “The Concerto” with Sina Kiai, 7:30pm	8	9 Shul Talk, 7:30pm; Shabbat Service, 8:00pm Kristallnacht Observed	10 Torah Study & Service, 9:30am; Cantillation, 11:00am
11	12 Lunch & Learn, 11:30am	13 Religious School, 4:00pm Board Meeting, 7:30	14 “The Concerto” with Sina Kiai, 7:30pm	15	16 Shabbat Service, 8:00pm	17 Torah Study & Service, 9:30am; Cantillation, 11:00am Theater Night 8:00
18 Family Program, 11:00am	19 GNCA Interfaith Thanks-Giving Service, 7:30pm	20 Religious School, 4:00pm <i>Watercolor, 7:30pm</i>	21	22 	23 Shabbat Service, 8:00pm	24 Torah Study, 9:30am
25	26 Pernkopf's Atlas/Nazi Medicine in the Holocaust, 7:30pm	27 Religious School, 4:00pm <i>Watercolor, 7:30pm</i>	28	29 Basic Ideas: Islam, #1 7:30pm	30 Kabbalat Shabbat, 6:15pm	

**Temple Isaiah Holocaust Memorial & Archive
Kristallnacht Memorial Program
November 9, 2012
THE ROAD TO MAUTHAUSEN:
A DIFFERENT JOURNEY BY A JEWISH SOLDIER***

Most European Jews who were deported to Nazi concentration camps were murdered, died of disease or starvation, subjected to medical experiments or were placed into hard labor. They were led "like lambs to be slaughtered." This presentation commemorates the story of one Jewish soldier who found a different path to the Mauthausen concentration camp in Austria. Bernard Rosenberg "Bernie," Founding President of Temple Isaiah, was a Sergeant in the US Army's 11th Armored Division, Patton's Third Army. The 11th Armored Division, known as the "Thunderbolt" was a highly decorated unit which fought the Nazis in France, Belgium, Germany and Austria. During the Battle of the Bulge, Bernie developed snow blindness, in one of the coldest and snowiest winters in the Ardennes Forest, Belgium. He eventually recovered and was awarded the Bronze Star Medal for meritorious service against an armed enemy. Sergeant Rosenberg was with the 11th Armored Division when the US soldiers liberated the Mauthausen Concentration Camp in May, 1945. This presentation commemorates the heroism of the GIs of the 11th Armored Division and includes numerous items and stories that Bernie collected along the way. Many of these artifacts show the influence of the Nazi propaganda machine, particularly targeting the German youth. These artifacts and Bernie's experiences tell the story of how US GI's found out about the Nazi atrocities and the reaction of these hardened soldiers as they witnessed first-hand evidence of the depravity of Nazi regime. Bernie's journey to Mauthausen also shows the heroism of US GIs, many of whom were Jewish, who paved a different pathway to Mauthausen.



* The items displayed and the first-hand account of the experiences of the 11th Armored Division of Patton's Third Army were generously provided by Bernard Rosenberg, Founding President of Temple Isaiah of Great Neck and the Rosenberg family. The Temple Isaiah Holocaust Committee is grateful to Bernard Rosenberg and the Rosenberg family for contributing this story to the Temple Isaiah Holocaust Memorial & Archive.

A Taste of Marital Mischief at Temple Isaiah Saturday, November 17th at 8:00pm



Temple Isaiah will present an elegant evening of wine tasting, a theatrical production, and delicious homemade desserts on Saturday, November 17th at 8 P.M. The theater program will be performed by two veteran regional theater performers, Richard Solow, a member of Temple Isaiah, and his acting partner, Carol Whitman. The 45 minute program, entitled "Marital Mischief", consists of 4 scenes dealing with various trials and tribulations of marriage at various periods of time and involving couples of different ages. Each of the two actors portrays 4 totally separate characters, in scenes that are at times moving, but mainly comedic, resulting in a highly entertaining evening.

Before the play, there will be wine-tasting, at which the audience will have an opportunity to sample and learn about the featured wine. After the show, there will be an array of desserts prepared by Isaiah's fine bakers. The cost of the evening is \$20, if reserved in advance, and \$25 at the door. So come sample something different than the usual Saturday night, with an evening that should suit every palate.



Golden-Age Grad

By Linda Burghardt

Look in any Jewish newspaper and you'll see calendar listings for Torah study, Kabbalah classes, Hebrew language immersion groups. That's because a vital, ongoing engagement with education has always been one of the pillars of Judaism. It was Rabbi Hillel, one of the most influential scholars in Jewish history, who advised, "Do not say, 'When I have leisure I will study,' as perhaps you will never have leisure."

Recently I took this admonition to heart. Still part of the workforce, though nearly forty years out of college, I became a student again.

I have to admit that when I first announced I was going back to school at an age when most of my friends were contemplating retirement, several people told me outright they thought I was nuts. But I have learned over time that people are different, and that what some see as a river, others see as a puddle. Still, a few friends inquired flatly why I wanted to subject myself to torture.

But I had a goal in mind, of course, though I didn't know how to explain it to most people back then in a way that made sense. The truth is I felt that going back to school and graduating with a higher degree would get me something very hard to find in later life: the chance to do something new. I had a bachelor's, I had a master's, but I wanted a doctorate. With a Ph.D., I hoped, I could do Holocaust research, a private dream I'd had for decades. This was a dream that was nurtured by the knowledge that just as the world always needs perfecting, we Jews individually are always a work in progress too.

It is often something small that changes life in a big way. In the library one day, I sat down at a table next to an open newspaper with an article about a new doctoral program at a university near my home on Long Island. The program was in the relatively new field of information studies. I had long made my living as a writer, and I remember thinking that this research degree could build on my reporting skills and my interest in discovering and analyzing every last detail of those topics, such as Holocaust history, that I found compelling. With luck and hard work, I thought, I could learn to perform scholarly investigations in those areas.

Like all would-be students, whether adolescent or adult, I diligently wrote an application, tailoring my qualifications to the requirements as I discerned them from the brochure. The day the response letter came, I tore it open to find it filled with thrilling, mouth-filling words, like "Yes!" and "We are happy to inform you..." It was indeed a sweet moment, a time of good fortune intersecting with rare opportunity.

And yet, I soon found out that school for adults, especially older adults, is, in some ways, like walking backwards – it works, but the body simply doesn't want to do it; it has to be practiced over and over again before it feels even a little bit normal.

Add to that the fact that I had my secret fears, which I could not confide in anyone, at first. Chief among them was the fact that I did not want to meet my cohort on the first day of orientation and immediately be seen as an envoy from the country of old age. But it did not happen that way. It seems that others besides me recognize that intellectual hunger is, before anything else, a healthy, natural appetite at any stage of life, and often couples seamlessly with the old human hope to make the best of ourselves and develop to the fullest. We all had this in common, and our differences – in age, in color, in belief systems – ceased to matter; they simply dissolved within our shared goals.

Deep down, I saw my chance to go back to school decades after finishing college as an enormous opportunity to discover the unmarked boundaries within myself, most likely by overstepping them, I remember thinking wryly. Fear, though, can hold us back. But I learned that when it did, it was important to remind myself that the shadow of self-doubt is, like all shadows, a thing created by light.

For me, that light came from a fire that had been burning a long time, a fire lit by Jewish values and fueled by the age-old need to learn, a need that ultimately showed itself to be greater than my terror of testing myself. Without stretching ourselves, I know now, how are we to know who we are and why we are here?

It is never too late to ask these questions. And as I walked down the aisle in my cap and gown last spring, it was with the knowledge that it is also never too late to go back to school to try to find the answers.



Linda F. Burghardt, Ph.D., serves as Scholar-in-Residence at the Holocaust Memorial Center of Nassau County in Glen Cove, N.Y.

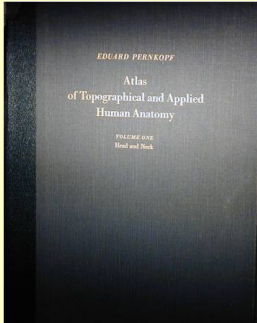
Linda and her husband David have been members of Temple Isaiah since 1982—30 years.

Reprinted from "Long Island Jewish World"

A Joint Temple Isaiah – Holocaust & Tolerance Center Presentation:

THE ORIGINS OF PERNKOPF'S ANATOMY ATLAS & THE ROLE OF NAZI MEDICINE IN THE HOLOCAUST

Presented by Dr. Howard Israel
Monday, November 26, 2012
7:30pm at Temple Isaiah



The incredible story of the discovery of the Nazi origins of a critically acclaimed anatomy atlas will be revealed. The mystery of how an anatomy atlas, still present in medical libraries throughout the world and used by anatomists, physicians and dentists, escaped detection or was ignored as a product of horrific crimes against humanity will be uncovered. How did one of the world's most prestigious academic medical schools become a center for racial hygiene providing pseudoscience as the medical rationale for National Socialism in Europe in the 1930's and 1940's? The strange coincidences and unexplainable twists and turns that led to the uncovering of the true evil origins of Pernkopf's Anatomy Atlas will not only fascinate the clinician, but will also provide important lessons in biomedical ethics to all clinicians and scientists so that history does not repeat itself.

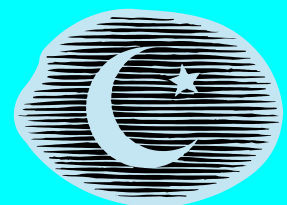
Dr. Howard Israel will reveal the story of how he used and benefited from this book for over twenty years, from his years as a dental student at Columbia University, through residency training in oral & maxillofacial surgery and as a full time academician at Columbia University. Dr. Israel used this book on a daily basis totally unaware of who Pernkopf was and how the book was created. A brief comment by a colleague led Dr. Israel to the old library stacks in the basement of Columbia's medical school library where to his astonishment he saw anatomy pictures from the 1937 and 1943 editions signed with swastikas and "SS" symbols.



The discovery of the Nazi origins of the Pernkopf Atlas is just one of many examples of the influence of Nazi medicine on the Holocaust. Academic medical centers, under the National Socialist regime, performed "pseudo-scientific research" that became the "scientific rationale" for racial hygiene. The horrendous experiments performed by Nazi doctors represent one of many horrific crimes against humanity as these experiments created incredible suffering of the victims of the Holocaust.

Rabbi's Class—November

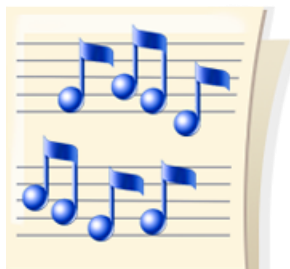
New Class begins 11/29: Basic Ideas of Islam: A four-part series that will introduce the fundamental history and basic beliefs of Islam. Lectures will compare and contrast the Islamic religion both from its traditional origins and its current application in world-wide politics. Further dates are: 12/6, 12/13 and 12/20.



“The Concerto”

New Classes with Sina Kiai

Wednesdays—10/31, 11/7 and 11/14



The concerto, a work for a solo instrument and orchestra, is one of the most important musical genres in the 600 plus years of western music. The dynamic between the solo instrument and the orchestra has an appeal that has inspired the imagination of musical geniuses for three centuries. Lets examine some of the elements that make so many of these works standard literature loved by virtuosos, orchestras, and audiences everywhere.

Time 7:30 PM - 9 PM
Donation \$15 per class or \$40 for the entire series.



Watercolor Classes Return To Temple Isaiah
November 20
November 27
December 11
7:30pm

For many summers, Kim Eng Yeo - a watercolor painter who has exhibited in shows within the United States, and in Thailand and Singapore – has taught students at Temple Isaiah. This year, we are trying something new, running a short series of winter classes on November 20, 27 and December 11 at 7:30 p.m.. The fee is \$80 for 2 sessions, \$95 for 3. If you have not yet tried your hand or are thinking of trying again, it is never too late to return to this form of visual discovery and expression.

Kim's artistic contributions have included international organizations such as UNICEF and UNIFEM and her paintings have been acquired both by private and corporate clients. She was born, raised and educated in Singapore and lived in Thailand for many years before moving to the United States in 1978. She has worked as a freelance artist for paper products and textile designs, taught art in public schools and in workshops for adults and seniors. Many of her paintings are culled from her travels to Europe and Asia, as well as from visits to gardens and arboretums within the Northeast USA. If you would like to see her work, please visit her website at: www.kimengyeo.com. Try it; you'll like it.

Donation \$80 for 2 sessions, \$95 for 3 sessions
Call the Temple office for reservations or more information....516 487-5373

Religious School News

October was an active month for the students of our Religious School. We worked on the Avot, the first prayer of the T'filah which makes up the major section of every service. Our teacher, Sue Turek, taught the words and meaning of the prayer through drill and creative Hebrew games that re-enforced the learning process. In November, we will be beginning work on the Gevurot, the second prayer of the T'Filah. Students are also working on the basic parts of Shabbat. Sue brings in for mid-class snack some of her home-made challah (a treat indeed!)

We also conducted two Family Programs in October: on 10/1 we made our own Torah Scrolls and on 10/20 we conducted a service on Parshat Noach where pets were invited to attend. We had 2 dogs, 3 cats and a Guinea Pig present. Each pet owner told us how and why they named their pet what they did. We wrote blessings for our pets and offered a prayer asking God to bless our dear pets with health and a good life. Thanks to Sue and Student Rabbi Peter for helping out.



November's activities include Family Programs on 11/2: Friday night services and a program about hospitality; and on 11/18: Sunday activity of packing up food and goods for the poor in advance of Thanksgiving. Don't forget keeping up with your Mitzvah Points! Besides attending 12 Family Programs, you need to perform at least 8 mitzvot. Suggestions are listed in the Parent/Student Handbook.

For Parents/Guardians: Because we have very limited classroom time, it is very important that every minute counts. Please make sure that your child arrives at school **no later than 4 PM** on Tuesdays and arrive for Family Programs **on time**. In addition, your assistance in making sure your child does the home-based assignment is absolutely vital to the success of our one-day-a-week program. We're off to a good start. Let's keep up the good work.

L'Shalom, Rabbi Ted Tsuruoka



General Donations

In Loving Memory Of:

Brucha Skulnick, Mother of Mona Bokat
Mona Bokat
Ida Haber, Mother of Diane Haber
Diane Haber & Robert Bruce
Rose Victorio DeFazio, Mother of Victor DeFazio
Sheila & Victor DeFazio
Louis Dick, Father of Joel Dick
Joel Dick & Everett Kerner
Rose Pauncz, Mother of Agnes Goldschlager
Agnes & Alan Goldschlager
Naomi Greene, Wife of Franklin Greene
Franklin Greene & Omaira Enriquez
Stephen Lewis Elsky, Brother-in-Law of Sherry & Paul Wallack
Kathie & Richard Davis
Sheila & Victor DeFazio
June & Allan Feldman
Gail & Robert Gordon
Mindy & Howard Israel
Terry & Richard Joseph
Ruth Mandelbaum
Denise Miller & Steve Fein
Alisa & Martin Secofsky
Shelley Sherman
Rose Stein Haber, Mother of Clare Haber
Clare & Michael Haber
Sylvia Kelman, Mother of Steven, Mark and Ellen
Rena & Jonathan Horwitz
Lena Altman Klein, Mother of Harold Klein
Rhoda Childs, Sister of Harold Klein
Ruthe & Harold Klein
Elenaor Leavitt, Mother of Robin Leavitt
Robin Leavitt
Rose Fuchs, Mother of Connie Maller
Connie & Al Maller
Edward Neumann, Son of Jacqueline Neumann
Jacqueline Neumann
Ilene Yoss, Mother of Marcia Null
Sam Yoss, Father of Marcia Null
Marcia Null
Herbert Rabeck, Father of Stuart Rabeck
Sandra & Stuart Rabeck
Anna Levenbach, Grandmother of William Rosenberg
Leo Levenbach, Grandfather of William Rosenberg
William Rosenberg
Susan Weiss, Daughter of Rita Rubenstein
Rita Rubenstein
Max Schreiber, Father of Joseph Schreiber
Etta & Joseph Schreiber
Nathan Sherman, Father of Shelley Sherman
Shelley Sherman
Rose Soifer, Mother of Hank Soifer
Arlene & Hank Soifer
Hyman Solow, Father of Richard Solow
Herman Kristal, Father of Evelyn Solow
Evelyn & Richard Solow

Memorial Plaque:

In Memory of Claire Roth
Frances Falon

In Honor of :

The Birth of Ethan Burghardt Kramer, Grandson
Of Linda & David Burghardt
Kathie & Richard Davis
Sheila & Victor DeFazio
June & Allan Feldman
Gail & Robert Gordon
Mindy & Howard Israel
Terry & Richard Joseph
Ruth Mandelbaum
Denise Miller & Steve Fein
Alisa & Martin Secofsky
Shelley Sherman
The Tsuruoka Family & Linda's Good Health
Jane Bendor & Brian Graham
The Speedy Recovery of Frances Falon
Kathie & Richard Davis
Sheila & Victor DeFazio
June & Allan Feldman
Gail & Robert Gordon
Mindy & Howard Israel
Terry & Richard Joseph
Ruth Mandelbaum
Denise Miller & Steve Fein
Alisa & Martin Secofsky
Shelley Sherman
Frances Falon and Marcia Null
Alvin Graham
The Marriage of Ariel DeFazio & Nick Ortenburger
Kathie & Richard Davis
June & Allan Feldman
Gail & Robert Gordon
Mindy & Howard Israel
Terry & Richard Joseph
Ruth Mandelbaum
Denise Miller & Steve Fein
Alisa & Martin Secofsky
Shelley Sherman
The Engagement of Rebecca Wallack & David Becker
Kathie & Richard Davis
Sheila & Victor DeFazio
June & Allan Feldman
Gail & Robert Gordon
Mindy & Howard Israel
Terry & Richard Joseph
Ruth Mandelbaum
Denise Miller & Steve Fein
Alisa & Martin Secofsky
Shelley Sherman

Kol Nidre:

Sue & Howard Begelman
Roslyn Bein
Sharon & Kenneth Brecher
Lily & Stephen Breslow
Judy & Helman Brook
Diane Haber & Robert Bruce
Deborah Devine
Joel Dick & Everett Kerner
Frances Falon
June & Allan Feldman
Rochelle & Daniel Feldman
Harriet Gellert
Susan Gellert & Mitchell Gershonowitz
Meg & Steve Grass
Marion Green
Sonia & Calvin Greenbaum

Kol Nidre (Cont'd):

Carol & Bill Hersh
Mindy & Howard Israel
Terry & Richard Joseph
Rhona Crespi Kerr
Nina Koss
Connie & Al Maller
Alice Moss
Alicia Newman
Marcia Null
Bernard Rosenberg
William Rosenberg
Rita Rubenstein
Alisa & Martin Secofsky
Golda Shapiro
Shelley Sherman
Harriet Shindler
Arlene & Hank Soifer
Evelyn & Richard Solow

Tzedakah Fund:

Denise Miller & Steve Fein

Holocaust Memorial Archive:

In Honor of Howard Israel
Barbara Portnof

*Linda and Rabbi Ted
Tsuruoka are very grateful
for the cards, calls and
prayers for Linda's
recovery. We are
appreciative for the meals
and good wishes, and feel
truly blessed by our
Temple family.*

*We Welcome
The Newest Members of
the Temple Isaiah
Family*

Diane Sklar & Craig Becker





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BULLETIN

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Cantor: Leslie Friedlander

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Photos: Sheila DeFazio



Upcoming Events

To RSVP, Call 516-484-1545, Ext. 196

When It's Hard to Feel Thankful

**Monday, November 19, Port Jewish Center,
Port Washington, NY 7:30-8:45 pm
RSVP required, Free**

Care Day Symposium

**Sunday, November 18, Sid Jacobson JCC
Registration fee**

Oy Vey Isn't a Parenting Strategy

**Wednesday, December 5, 10:00—11:15am
In partnership with Solomon Schechter School
Sid Jacobson JCC
Free**

Teach Your Children Well: Parenting with Authentic Success

**Monday, March 18, 7:30pm
Sid Jacobson JCC**