

May Calendar of Events

- Fri. May 1— Shabbat Service, 8:00pm
Plant Sale at Santelli's—May 1 to May 15
- Sat. May 2—Torah Study & Service, 9:30am; Cantillation, 11:00am; “Guess Who?” with Richard Solow, 7:30pm
- Mon. May 4—Intermediate Hebrew, 10:00am; Conversational Spanish, 10:30am
- Tues. May 5—Worship Committee, 7:00pm; Board Meeting, 7:30pm
- Fri. May 8—Shabbat Service, 8:00pm—Special Music Service
- Sat. May 9—Torah Study & Service, 9:30am; Cantillation, 11:00am
- Mon. May 11—Intermediate Hebrew, 10:00am; Conversational Spanish, 10:30am; Lunch & Learn at Ayhan’s Shish Kebab, 11:30am
- Tues. May 12—Current Events with Helman Brook, 7:30pm
- Wed. May 13—Congregational Meeting, 7:30pm
- Fri. May 15—Renewal Service, 7:30pm; Shabbat Service, 8:00pm
- Sat. May 16—Torah Study & Service, 9:30am; Cantillation, 11:00am
- Mon. May 18—Intermediate Hebrew, 10:00am; Conversational Spanish, 10:30am
- Thurs. May 21—Rabbi’s Class: “Dead Sea Scrolls” #1, 7:30pm
- Fri. May 22—Shul Talk, 7:30pm; Shabbat Service, 8:00pm
- Sat. May 23—Torah Study & Service, 9:30am; Erev Shavuot: Study 6:00pm, Service, 7:30pm
- Sun. May 24—Shavuot: Yizkor Service, 10:30am
- Mon. May 25—Memorial Day
- Thurs. May 28—Rabbi’s Class: “Dead Sea Scrolls” #2, 7:30pm
- Fri. May 29—Kabbalat Shabbat, 6:15pm
- Sat. May 30—Torah Study, 9:30am; Torah Service, 10:30am

Gala Dinner and Journal

*Sunday, June 7th
 5:00PM*

At Manhasset Bay Yacht Club



*Join Us in
 Honoring*

*Ruth
 Mandelbaum*

*Send in your RSVP's and
 Journal Ads as soon as
 you receive them.*

*Ask your Contacts for
 Ads
 (See page 7 for
 Journal Ad form)*

RABBI'S COLUMN

Résumé Virtues vs Eulogy Virtues



I read an article by David Brooks recently that gave me food for thought. He begins by saying, “About once a month I run across a person who radiates an inner light. These people can be in any walk of life. They seem deeply good. They listen well. They make you feel funny and valued. You often catch them looking after other people and as they do so their laugh is musical and their manner is infused with gratitude. They are not thinking about what wonderful work they are doing. They are not thinking about themselves at all.” Brooks then suggests that people can be described by “two sets of virtues: résumé virtues and eulogy virtues.” The former are those skills and traits that we bring to the marketplace: a businessman, a dentist, a bus driver, a mother. The latter are the ones that are talked about at your funeral – whether you were honest, loving, brave or kind. Most people spend considerable time developing résumé skills and are rewarded more or less for their efforts. Brooks then asserts eulogy virtues is also a learned skill. Wonderful people are made, not born – that they have achieved an authentic inner virtue, built slowly over time from specific moral and spiritual accomplishments. The ones that struck home for me include:

The Humility Shift. We live in the culture of the Big Me... Social media wants you to broadcast a highlight reel of your life. Your parents and teachers were always telling you how wonderful you were. The humility shift is to be honest about your own weaknesses – whether it’s selfishness, the need for attention, hardheartedness, or being self-righteously judgmental. (Try keeping track of how often you use the word “I” in conversation.) Those who have achieved profound humility have been able to be self-aware from a position of other-centeredness with a sense of deep gratitude.

The Dependency Leap. Our society tells us that life is an autonomous journey to individual success. But people on the road to character understand that no person can achieve self-mastery on their own. We all need redemptive assistance from outside of ourselves. Life is a process of commitment making, of developing deep connections that hold up in times of challenge that can push us to the good. It is also being aware that the tasks to which one commits may not be completed in a single lifetime (but as Rabbi Tarfon said, “It is not upon us to complete the job, but neither are we free to desist from it.”)

The Call Within the Call. We all go into professions for many reasons: money, status, security. For many what matters most is living up the standard of excellence inherent in their craft – a most noble goal worthy of praise by any measure. And there are those who have found a way to move beyond even this by seeing their chosen career as a divine calling. This often is manifested by seeing one’s role in life as serving as an instrument or conduit connecting God’s harmonious world to our broken world so much in need of repair. One word for this is Tikkun Olam – the universal hope of peace, security and dignity for all mankind.

At funerals, I often begin with a brief summary of the deceased person’s life: birthplace and age at death, education and career path, friendships and surviving family members. The most meaningful part of the service then follows when members of the family and close friends offer their thoughts about how the departed impacted and influenced their lives. They most often speak about how the loved one was the active connection between family members, the one who kept the family together and the hearth aflame. They speak about his love of life, the little things that made her happy, the private acts of kindness that turned a sad day into one of joy. May we all be blessed with inner-light and remembered with love.

Rabbi Ted Tsuruoka

Rabbi's Class:

Introduction to the Dead Sea Scrolls

Thursdays at 7:30pm—May 21 & 28, June 4



Please join us for a three- part series on the Dead Sea Scrolls beginning May 21 at 7:30 PM. Since the discovery of the so called Dead Sea Scrolls nearly 70 years ago, we have learned much from the extensive research of the textual and architectural material discovered in and around Qumran. The story of the discovery and the subsequent intrigue surrounding the sequestering of the scrolls’ contents is remarkable in itself. This series will tell part of that story and highlight some significant textual material that reveals new insights on the history of Judaism and Christianity of the post Maccabean period.

CANTOR'S COLUMN

Why Sing the Words?



If you think about it, every faith or culture expresses itself through music. Religions with liturgical readings all enjoy customs of chanting the text and many faiths highlight certain days with corresponding specific associated melodies or musical prayer settings.

Music also has a practical place in liturgy. The singing voice carries better than the speaking voice and singing lightly during long portions of a worship service is less tiring than reading loudly. It is also easier to remember words if they are set to a melody (which, for example, is an effective method for teaching children math and geography facts).

Beyond the practical reasons for using music in a worship service there are certainly other, more complex reasons why texts are expressed musically. Music can support the words by illustrating what they mean or even adding a deeper meaning, if composed properly. The dimension of music can clarify the intent of the words. Also, a melody fitted to words can define time. One way music does this is through establishing past connections. For example, we know where we are in the Jewish calendar by recognizing melodies we have heard before. Strains of *Maoz Tzur*, for instance, will announce the arrival of Chanukah to everyone's musical memory. Shabbat melodies remind us that the Sabbath approaches and Haftarah chant tells us exactly where we are in the morning service. In this way music registers time.

Music also connects us to other Jews in space and time. Nearly every Jew living in this century recognizes the familiar tune of the *Shema*. We all sing similar *Torah* melodies throughout the world, which spatially connects and bonds us to each other. And for generations Jews have been singing the same melodies, connecting all of us through time.

Music can affect our mood in a moment. The most powerful and compelling reason for singing liturgy is to evoke deep feeling. Music, more than mere words, can reach the depths of our soul and bring us to tears of sorrow or joy. In fact, the Chassidim use music – even without words – as a means of awakening the soul and cleaving to God through joy. The melody is thought to penetrate to the deepest levels of religious consciousness. And through singing a melody, the Chassidim attain inspiration, devotion, exaltation, ecstasy and piety...(if it were that easy!)

So why do we bother to sing the words? Music has an indescribable effect on worship that allows us to communicate spiritually. Its effect cannot be explained by laws of harmony or physics. It simply is so.

And speaking of connecting with other Jews in time and space, I think it is a remarkable thing that congregations throughout North America sing much of the same music. Cantors share resources and their own compositions, we trade favorite settings at conferences and communicate through various journals, websites, and list serves.

On Friday, May 8 at our 8:00 service, my good friend and colleague, Cantor Fran Burgess, will join Rabbi Tsuruoka and me on the bimah for what we promise will be a wonderful, music-filled service. For those who experience new melodies to be somewhat of a challenge, don't worry. Cantor Burgess is familiar with all the music we know and love and the one piece she wasn't familiar with, she now knows. Because Cantor Burgess is a fine guitarist, the congregation will have a chance to experience the music in its full glory – with all the harmonies the composers intended for us to hear.

Cantor Leslie Friedlander

MESSAGE FROM THE CO-PRESIDENTS

Hooray for May!!!

May is the optimistic month. Spring stands in full. Days are filled with hints of summer. The sun shines brighter. Flowers bloom and trees sprout leaves renewing life.

May is also the end of Isaiah's fiscal year...a time to look back, and it is the month of our annual congregational meeting...a time to look forward.



The past year was full of temple activities. Every week we had services, plus Torah study. Our spiritual activities were marked by warmth and inspiration. In addition, Isaiah provided many programs from which we could learn, meet with one another and just have fun as a community of friends.

The rabbi provided courses on the bible and presided at "lunch and learn" sessions. We had Hebrew and Spanish classes and art instruction. A full adult-education schedule entertained with movies and informed with lectures. We had authors and discussed books and we had delicious and delightful pot-luck dinners and a wonderful second-night seder.

Many events were well attended but some were not. There are members who are regulars at all activities but others never come to anything. We ask you...do you want something we are not providing? We miss you and believe you are missing something meaningful.

May is also the month we vote on next year's budget and fix our fair-share contribution. Needless to say, every year is tight and 2015-2016 will be no exception. We ask each of you to pledge and pay the most that you can. Meet the fair share if that is all you can afford, increase significantly your 2014-2015 pledge and give at the enhanced levels if your income and conscience allow it.

Now to dreams of summer and attention to baseball.

Helman Brook & Kathie Davis

Shavuot



*Study Session: May 23 – 6:00 - 7:15pm, Evening Service: 7:30pm
Yizkor: May 24—10:30am*

You are warmly invited to attend a study session in honor of Shavuot on Saturday evening, 5/23 at 6:00pm. It is traditional to study a part of Torah on this occasion.

Erev Shavuot services will begin at 7:30pm immediately after the study session, followed by a collation. Yizkor service will be held on Sunday, May 24th at 10:30am.

May 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<div> <i>Plant Sale at Santelli's benefitting Temple Isaiah runs from May 1st through May 15th!</i>  </div>					1 Shabbat Service, 8:00pm	2 Torah Study & Service 9:30am; Cantillation, 11:00am; "Guess Who?", 7:30
3	4 Intermediate Hebrew, 10:00am; Spanish, 10:30am	5 Worship Committee, 7:00pm; Board Meeting, 7:30pm	6	7	8 Shabbat Service, 8:00pm; Special Music Service	9 Torah Study & Service 9:30am; Cantillation, 11:00am
10 <i>Mother's Day—Plant Sale Continues</i>	11 Intermediate Hebrew, 10:00am; Spanish, 10:30; Lunch & Learn 11:30am	12 Current Events with Helman Brook, 7:30pm	13 Congregational Meeting, 7:30pm	14	15 Renewal Service, 7:30pm; Shabbat Service, 8:00pm	16 Torah Study & Service 9:30am; Cantillation, 11:00am
17	18 Intermediate Hebrew, 10:00am; Spanish, 10:30am	19	20	21 Rabbi's Class, "Dead Sea Scrolls" 7:30pm	22 Shul Talk, 7:30pm; Shabbat Service, 8:00pm	23 Torah Study, 9:30am Erev Shavuot: Study 6:00pm Service, 7:30pm
24 Shavuot: Yizkor, 10:30am	25 Memorial Day	26	27	28 Rabbi's Class, "Dead Sea Scrolls" 7:30pm	29 Kabbalat Shabbat Service, 6:15pm	30 Torah Study, 9:30am; Torah Service, 10:30am
31						

PLANT SALE AT SANTELLI's for MOTHER'S DAY and Spring Planting

Santelli & Sons, Inc. at 214 East Shore Road,
will graciously give Temple Isaiah 10% of
your sales for 2 weeks!

May 1—May 15

Note: Checks Only - Payable to Temple Isaiah-

Please tell the salesclerk you're from Temple Isaiah before they ring you up!



Temple Isaiah's
Annual Congregational Meeting
Wednesday, May 13th, 2015, 7:30pm

Come Hear the Latest News
Vote on our 2015/2016 Budget and Board of Trustees

Visit the Holocaust Memorial and Tolerance Center in Glen Cove with a Personal Guide

Holocaust Memorial and Tolerance Center of Long Island tours are available to Isaiah members, family and friends by Meryl Menashe for a donation to the temple. Meryl is a United States Memorial Museum and American Gathering Resistance Fellow. She is also the 2nd generation leader, docent and volunteer at the Holocaust Center. For tours please contact Meryl at merylmenashe@holocaust-nassau.org

To access our ever-expanding Holocaust archives go to:

www.dropbox.com

Account name: isaiahgn@yahoo.com

password: Holocaust



"Current Events"
with Helman Brook
Tuesday, May 12, 7:30pm



*Temple Isaiah of Great Neck Proudly Announces Its
Gala Dinner Dance Honoring*

Ruth Mandelbaum

Sunday , June 7, 2015

5:00pm

Manahasset Bay Yacht Club

*Rabbi Ted Tsuruoka
Cantor Leslie Friedlander
Co-Presidents :
Helman Brook
Kathie Davis
Journal Chair:
Bea Aubrey (482-6588)*

*We Invite Your Participation in Our
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(Business card size)

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** includes one ticket to the Dinner*

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dinner.*

Ad Copy

(Please print or clip here—No staples)

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A Live Action Trivia Contest

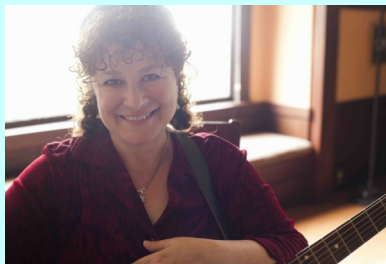
With Richard Solow

**SATURDAY
EVENING
MAY 2, 2015
7:30PM**

Richard will be impersonating well-known actors, comics and singers and will perform excerpts from movie scenes and comic routines as the clues in this trivia contest with a twist.

Wine, Cheese, Noshes & Coffee

RSVP—\$20 in advance, \$25 at the door



Special Music Service Friday, May 8th

On Friday, May 8, at our regular 8:00 Shabbat service, my good friend and colleague, Cantor Fran Burgess of Temple Beth Hillel in Richmond, California, will be joining Rabbi Tsuruoka and me on the bima for what will be a joyous and music-filled Shabbat celebration. The music will be the familiar melodies that we usually sing with the addition of harmonies and extra *ruach*!

Cantor Burgess lives in Berkeley, CA and is a graduate of the Academy for Jewish Religion in Los Angeles. She has a strong classical music background in opera, flute, oboe and guitar and before becoming a cantor she earned a nursing degree with a specialty in orthopedic massage. She and her husband travel the world with their bicycles and they are about to embark on a cycling trip in Croatia...or the south of France...I can't keep track!

Please mark your calendars and make a point to join us for services on Friday, May 8.

Cantor Friedlander

Oneg/Kiddush Sponsors Needed for May and June

It has been a custom at Temple Isaiah for all members to share the responsibility of providing cakes and fruit for the oneg, holiday or kiddush which follows a variety of religious services. The sponsorship of an oneg, kiddush or collation is an honor because of its association with the Sabbath and Festivals. This is a wonderful time to commemorate a milestone in your family's life.



The dates below are still available and we need your sponsorship. **Please contact Sheila DeFazio at 643-1459 or sheiladefazio@gmail.com to sign up and/or ask any questions.**

Sponsors are needed for these dates in May and June:

05/23 Saturday **Collation** 6:00pm (Shavuot)

Collation 7:30pm (Shavuot)

05/24 Sunday **Kiddush** 10:30am (Shavuot)

05/29 Friday **Kiddush** 6:15pm

05/30 Saturday **Kiddush** 10:30am

06/05 Friday **Oneg**

06/12 Friday **Oneg (Installation)**

06/19 Friday **Oneg**

06/26 Friday **Kiddush** 6:15pm

For Regular Friday Oneg Wine/ Challah/Cake/Milk/Fruit etc.

For Collation Cake/Challah/Milk

For Kiddush Wine/Challah (Light lunch served occasionally after Saturday service)



Bequests to Temple Isaiah

It's both impressive and heartwarming—leaving a legacy to our temple for your favorite program or general funding. You can begin by writing out this sentence directing your attorney to modify your will:

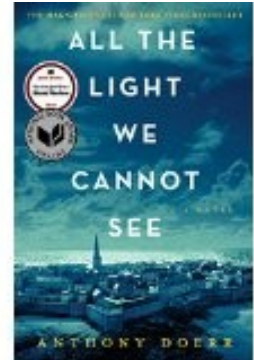
“I hereby give, devise, and bequeath _____ (a dollar amount, or all or a percentage of the rest, residue, and remainder of my estate) to Temple Isaiah of Great Neck, now or formerly in the Village of Great Neck Plaza, 1 Chelsea Place, in the State of New York, for its general purposes.”

[Our federal tax ID number is 11-2202208]

For further information, contact the office—we'll be happy to help.—or contact Steve Fein, who has generously volunteered to provide a free consultation on the topic.

Suzanne's Corner

All the Light We Cannot See, a novel by Antony Doerr, is an awful title for a great book. This is a very sensual book. No not sexy, sensual. Would you rather be deaf or blind? Lose your arms or your legs? Not notice the difference between a chocolate and a piece of paper or the scent of a pot of stew or a pile of dung or a fireplace fire and the remnants of your home and your family burning in it? The answer is they're all terrible, but losing your mind or your spirit is worse.



Hitler and his armies killed and maimed millions, rationed and stole their liberty, art, music, homes, books and food, but were unable to steal their love, patriotism and imagination. Hitler knew that controlling what was read and heard by occupied Europe was no more important than controlling his own country's communications and even his army's access to books, news and radios. Burning books and confiscating radios were some of his first acts.

When a diabolical madman is leading, he must find children to fight for him. It is not that they are stupid or weak, but they have fear and hope that the atrocities either are not real or will end soon. (Look at the Middle East and Africa.)

Like the chapters in *Gone Girl*, the point of view changes from chapter to chapter. No it's not the point of view which changes but the view which changes and though it is fiction, it is an accurate view of what really happened. The French are starved, dispossessed, unlawfully imprisoned, savagely beaten and killed. The same things happen to the Germans. A particularly poignant scene is the retribution which is meted out to a German boy who just says, "no."

Although this novel serves a lot of horrifying details, there are many descriptions of the loving soup and heroic bread which keeps the Resistance going. Canned peaches are sweet and cement a friendship which will last for sixty years. Claire de Lune is a love song, which soothes sleepy children in a German orphanage, calms the French in Saint Malo and teases the Nazis and gives strength to the heroes of this book.

I want to tell you about the intricate little villages built for Marie Laure, the fiery diamond, the trek from Paris, the crazy uncle and Marie Laure's bravery. I also don't want to neglect Jutta's moral compass or Frederick's bravery and Werner's becoming stuck like a cog in a huge machine. But I can't because you must read this for yourself. You must walk with the freckled blind girl and attend the Nazi school with Werner. You must sit with the women in Madame's kitchen and watch her cook for the poor and concoct a plan which mobilizes her neighbors and even Etienne who suffers from PTS since WWI. You must travel with the undersized under-aged boy with milk-colored hair as he descends into and creates Hell.

Read this book, which President Obama just bought, or even though he just bought it!!!

Suzanne Branch

General Donations

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 Harriet Shindler

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 James York, Father of Mitchell York
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 Carol Rubenstein, Daughter of Rita Rubenstein
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 Beatrice Aubrey
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Affiliated with the Union for Reform Judaism
Issue No. 156 Published Monthly

***Deadline for submissions
10th of the Month***

BULLETIN

Co-Presidents: Helman Brook, Kathie Davis

Rabbi: Theodore Tsuruoka

Cantor: Leslie Friedlander

Production: Cathy Reibstein



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