

BULLETIN

Office - 487-5373, School - 487-8709

Published Monthly

April, 2015

April Calendar of Events

Fri. Apr. 3—Kabbalat Shabbat, 4:00pm; First Night Seder

Sat. Apr. 4—Passover Service, 10:30am; Temple Isaiah Second Night Seder, 6:30pm (Reservations required)

Mon. Apr. 6—Intermediate Hebrew, 10:00am

Tues. Apr. 7—Board Meeting, 7:30pm

Thurs. Apr. 9—Film Series, 7:30pm (#1)

Fri. Apr. 10—Yizkor, 10:30am; Shabbat Service, 8:00pm

Sat. Apr. 11—Torah Study & Service, 9:30am; Cantillation, 11:00am

Sun. Apr. 12—Goods & Services Auction (Details at right)

Mon. Apr. 13—Intermediate Hebrew, 10:00am; Conversational Spanish, 10:30am; Lunch & Learn at Ayhan's Shish Kebab, 11:30am

Wed. Apr. 15—Yom Hashoah Program, 8:00pm

Thurs. Apr. 16—Film Series, 7:30pm (#2)

Fri. Apr. 17—Renewal Service, 7:30pm; Shabbat Service, 8:00pm (Yom Hashoah observed at service)

Sat. Apr. 18—Torah Study & Service, 9:30am; Cantillation, 11:00am

Mon. Apr. 20—Intermediate Hebrew, 10:00am

Thurs. Apr. 23—Film Series, 7:30pm (#3)

Fri. Apr. 24—Kabbalat Shabbat, 6:15pm

Sat. Apr. 25—Torah Study, 9:30am; Torah Service, 10:30am

Sun. Apr. 26—Visting Author Maggie Anton, 2:00pm

Mon. Apr. 27—Intermediate Hebrew, 10:00am

Conversational Spanish with Reva Levy Resumes on Monday, April 13 *at* 10:30*am Call Kathie Davis for more information* TEMPLE ISAIAH GOODS & SERVICES AUCTION



Sunday, April 12th 2:00pm

REMEMBER, ONE OF THE BIGGEST FUNDRAISERS OF THE YEAR AND OUR MOST EXCITING EVENING IS FAST APPROACHING. PLEASE PLAN TO BE THERE.

BID ON: VACATIONS, THEATER TICKETS, JEWELRY, ELEGANT DINNERS, RESTAURANTS, SPORTING EVENTS, ART, TOYS, COMPUTER LESSONS & MORE

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(An additional Gift Certificate is on page 6.)

BE SURE TO SEND IN YOUR RSVP AND RAFFLE TICKETS!

RABBI'S COLUMN Four Other Questions for the Pesach Seder



At our Pesach Seders every year we sit together with family and friends to relive the experience of the exodus from Egypt, our redemption as the Children of Israel, and the beginning of our journey to the Promised Land. This is also a time to ask a lot of questions. In fact, the Haggadah is especially designed to evoke questioning, and thereby discussion. In addition to the traditional Four Questions posed near the beginning of the Seder, I'd like to suggest four other questions this year. They were

inspired by a colleague and speak to today's issues:

- 1. In the Kiddush, we speak of God as having *"chosen us from all the nations."* Did God make us *"exceptional?"* Are we Jews *"exceptional?"* Is anybody? Everybody?
- 2. The Haggadah tells us: "In every generation they rise up to destroy us." In the 2014 Pew Research Survey of American Jewry, when asked to define what it means to be Jewish, 79% said "Remembering the Holocaust." By contrast only 19% said "Observing Jewish law." Is fighting anti-Semitism reason enough to be a Jew? Can Judaism continue without distinctive practices based on the Torah?
- 3. If you won't eat a bagel during Pesach, how come you will eat non-kosher food during the year? And why don't you eat a bagel during Pesach? And if you do ... why?
- 4. The Egyptians enslaved us and sought to destroy us. Now there is a peace treaty between us and Egypt. Do you think that will happen someday with Palestinians? Will it have to take 3000 years as it did with the Egyptians?

Extra Credit: Really, why IS this night different from all other nights of the year? Wouldn't it be nice if we got together more often as a family? As friends? As Jews?

Linda and I wish you and yours a Zissen Pesach – a sweet and joyous holiday.

Rabbi Ted Tsuruoka

Second Night Seder Saturday, April 4

Reservations a MUST! Please call right now to see if we have space available.

CANTOR'S COLUMN Passover Expression of Love



On most Friday evening services we usher in Shabbat with the singing of *L'cha Dodi* ("Come, My Beloved"), a poem composed in the 16th century by Solomon Ha-Levy Alkabetz, one of the leading mystics in Safed. In between each of several verses the congregation sings:

Come, my beloved, to greet the bride, Let us welcome Shabbat.

Shabbat is depicted as a radiant bride and we are Israel, her bridegroom, joyfully welcoming

her approach.

Throughout the bible expressions of love and marriage have been used to describe the special and unique relationship between God and the Jewish people. When we recite the *Shema*, our declaration of faith, we say, "you shall love Adonai your God…" The blessing before this, *Ahavat Olam* in the evening and *Ahavah Rabbah* in the morning, expresses our everlasting love for God, using similar language that a lover would to express faithfulness to one's beloved. In many of our prayers we allude to our boundless longing for God and our self-sacrifice for God's name.

The most sensuous and expressive descriptions of God's relationship to Israel can be found in the words of *Shir HaShirim*, *The Song of Songs*, traditionally chanted during Passover in Ashkenazic synagogues and on *Erev Shabbat* in Sephardic synagogues. There is no mention of God in the verses and on a purely literal level the book is entirely secular. The work has been attributed to King Solomon and, as such, accepted as wedding poetry. Since Judaism considers the loving relationship between two people to be potentially holy, Rabbi Akiva maintained that *Shir HaShirim* should be included in the bible, despite its sensuous language. He said that if all the other books of the bible are holy, then *Shir HaShirim* is the "Holy of Holies." He added, "The whole world does not outweigh the day on which the *Song of Songs* was given to Israel."

The two figures in *Shir HaShirim* are lovers who explore their desires as spring approaches. And as the earth and the wildlife give way to a blossoming spring, the lovers' adoration and hunger for each other grow. The language is erotic and intoxicating, the lovers' sexuality barely hidden in word allusions and double meanings:

Like an apple tree among trees of the forest, So is my beloved among the youths. I delight to sit in his shade, And his fruit is sweet to my mouth. (2:2-3)

Awake, O north wind, Come, O south wind, Blow upon my garden, That its perfume may spread. Let my beloved come to his garden And enjoy its luscious fruits! (4:16)

Since its poetry is filled with visual references to the budding of nature in the spring, we read *Shir HaShirim* at the time of Passover, the Festival of Spring. Additionally, it is said that the courtship between God and the people of Israel began on Passover and allegorically God and Israel were married when Israel received the Torah at Mount Sinai.

So, for the Jewish people, Passover is not just a time to remember our redemption from slavery; it also begins a season that re-establishes our loving and everlasting bond with our Creator.

Steve and I wish you a sweet Passover, a seder that helps you experience the holiday with new awareness and – of course - joyful music!

Cantor Leslie Friedlander

MESSAGE FROM THE CO-PRESIDENTS Temple Isaiah History—Part III

Let's Disagree--But Amicably

In its nearly 50 years, Isaiah has been remarkably free from contentious arguments. But there have been subjects that were debated and about which members offered different opinions.

For years there were some members who wanted to move to a home of our own. Others maintained that we had a large, usable and affordable space in the Community Church, and so long as the two congregations enjoyed one another's presence, we had little reason to move. This debate

ended when the congregations drifted apart and June Feldman's herculean efforts produced enough money for Isaiah to build.

In the early 1980s some members argued that Isaiah did not need a Hebrew school. The school was not self supporting, drawing on regular operating funds to supplement student tuition and fees. We had a full school at the time, with 60-75 students. But some felt that Isaiah could better serve the community as an adults only congregation. Needless to say, time and changing demographics settled this debate.

The most contentious disagreement was over the question of whether we should stand as a congregation for Kaddish, mourning those millions killed in the holocaust for whom no family remained, or was Kaddish a personal prayer reserved for those observing an individual remembrance. The Reform Movement was edging towards the former, while more conservative members of our group felt that standing as a congregation minimized the individual mourner's experience. As a matter of religious belief and conviction, the positions on both sides were deeply felt and argued. Today, almost all of our congregation stands, but each member does so making an individual choice.

There is yet one other debate that continues unresolved.

Watch this space for further information.

Helman Brook & Kathie Davis



Special Yom Hashoah Program "Witness to History" with Guest Speaker Christy Carazoa Wednesday Evening, April 15th at 8:00pm

Christy Carazoa, Curator at SUNY Farmingdale History Museum and on the curatorial staff at Hofstra University will present a slide show program depicting how artists have portrayed tragic periods in world history. Some of the artists included are Yonia Fain, George Grosz, Kathe Kollwith and Jacob Lawrence.



April 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 Kabbalat Shabbat Service, 4:00pm First Night Seder	4 Passover Service, 10:30am; Temple Isaiah Second Night Seder, 6:30pm
5	6 Intermediate Hebrew, 10:00am	7 Board Meeting, 7:30pm	8	9 Film Series #1, 7:30pm	10 Yizkor 10:30am Shabbat Service, 8:00pm	11 Torah Study & Service 9:30am; Cantillation, 11:00am
12 Goods & Services Auction, 2:00pm	13 Intermediate Hebrew, 10:00am; Spanish, 10:30am; Lunch & Learn, 11:30am	14	15 Yom Hashoah Program: "Witness to History" 8:00pm	16 Film Series #2, 7:30pm	17 Renewal Service, 7:30pm; Shabbat Service, 8:00pm (Yom Hashoah observed)	18 Torah Study & Service 9:30am; Cantillation, 11:00am
19	20 Intermediate Hebrew, 10:00am; Spanish, 10:30am	21	22	23 Film Series #3, 7:30pm	24 Kabbalat Shabbat Service, 6:15pm	25 Torah Study 9:30am; Torah Service, 10:30am
26 Visiting Author Maggie Anton, 2:00pm	27 Intermediate Hebrew, 10:00am; Spanish, 10:30am	28	29	30 Film Series #4, 7:30pm		May 2: "Guess Who?" with Richard Solow, 7:30pm



Temple Isaiah of Great Neck 1 Chelsea Place, Great Neck, NY 11021 Tel: 516-487-5373 Fax: 516-829-0825

CERTIFICATE OF GIFT

From: April 2015 Goods and Services Auction

To Highest Bidder: _____

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The bearer of this letter is entitled to:

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Collected by member _____

Note to member: Please mail this certificate to Cathy at the temple office. It will be recorded in our catalog and put up for auction.

Spring Film Festival Hosted by David Aubrey

Thursdays, April 9, April 15, April 23 and April 30 7:30pm

David is back with the popular film series enjoyed by all. This year's theme is Jewish comedies set in Manhattan, with four great films featuring actors such as Jill Clayburgh, Michael Douglas, and Judy Holliday.



\$10 charge per person includes film, refreshments, and lively discussion. (\$40/series)



Visiting Author Maggie Anton "Enchantress— A Novel of Rav Hisda's Daughter" Sunday, April 26, 2:00pm

Rav Hisda's daughter and her husband Rava brave an evil sorceress and the Angel of Death in their quest to safeguard their people, even while putting their own romance at risk. Anton has conjured literary magic in a pivotal era of Jewish and Christian history researched from the Talmud.

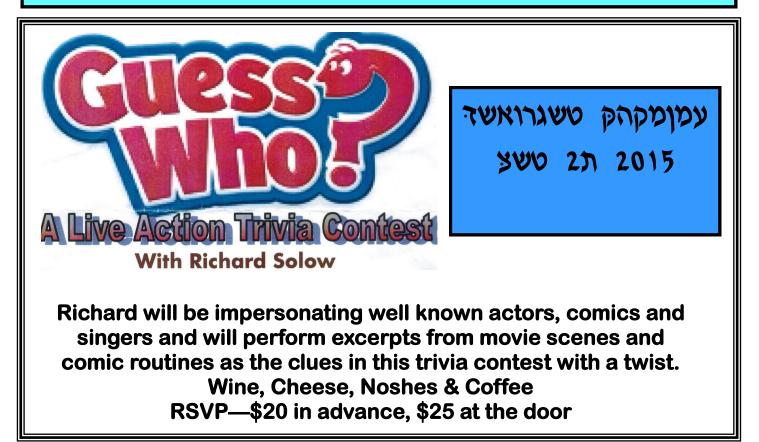
Join us to hear from the author, ask questions and have your books signed. (Book will be available for purchase or bring your own.)



The American Zionist Movement is holding open voting for all American Jews to determine the United States' delegation to the 2015 World Zionist Organization. Every Jew has the opportunity to vote for the platform that most aligns with his/her personal views and help shape the agenda of the Congress.

Voting ends April 30th. For more information and to vote go to <u>www.reformjews4israel.org</u> Thank You to Claude Springer For His Generous Donation to Temple Isaiah Following His Win at Our 50/50 Reverse Raffle

SAVE THESE DATES IN MAY



Special Music Service

On Friday, May 8, at our regular 8:00 Shabbat service, my good friend and colleague, Cantor Fran Burgess of Temple Beth Hillel in Richmond, California, will be joining Rabbi Tsuruoka and me on the bima for what will be a joyous and music-filled Shabbat celebration. The music will be the familiar melodies that we usually sing with the addition of harmonies and extra *ruach*!

Cantor Burgess lives in Berkeley, CA and is a graduate of the Academy for Jewish Religion in Los Angeles. She has a strong classical music background in opera, flute, oboe and guitar and before becoming a cantor she earned a nursing degree with a specialty in orthopedic massage. She and her husband travel the world with their bicycles and they are about to embark on a cycling trip in Croatia...or the south of France...I can't keep track!

Please mark your calendars and make a point to join us for services on Friday, May 8.

Cantor Friedlander

General Donations

In Loving Memory Of: Bernard Rosenberg, Brother and Uncle Roslyn Bein and Perri Bein Rosalia Schweitzer, Aunt of Susan Bendor Phyllis Eyl, Dear Friend of Susan Bendor Elizabeth and Frank Blum, Parents of Susan Bendor Edgar Bendor, Husband of Susan Bendor Susan Bendor Joel Dick, Spouse of Everett Kerner Judy & Helman Brook Lori & Peter Cohen Kathie & Richard Davis Sheila & Victor DeFazio June & Allan Feldman Gail & Robert Gordon Mindy & Howard Israel Terry & Richard Joseph Anice Kaplan Ruth Mandelbaum Phyllis & Howard Markowitz Denise Miller & Steve Fein Alisa & Martin Secofsky Shelley Sherman Harry Goldwater, Husband of Minnie Goldwater Minnie Goldwater Alice Gordon, Wife of Jacob Gordon Jacob Gordon Marlene Baharlias, Sister-in-Law of Ruth Isaac Ruth Isaac Alvin Graham, Father of Miriam and Barry Judy & Helman Brook Kathie & Richard Davis Sheila & Victor DeFazio June & Allan Feldman Gail & Robert Gordon Ruth Isaac Mindy & Howard Israel Terry & Richard Joseph Willa Lewis & Ed Moulin Ruth Mandelbaum Denise Miller & Steve Fein Bill Rosenberg Alisa & Martin Secofsky Shelley Sherman Mortimer Leavitt, Father of Robin Leavitt Robin Leavitt Adolph Fuchs, Father of Connie Maller Connie & Al Maller Recha & Max Fein, Grandparents of Steve Fein Morris Hamel, Grandfather of Denise Miller Denise Miller & Steve Fein Armondo Galis-Menendez Sandra & Stuart Rabeck Bruce Reider, Husband of Leslie & Father of Bradley Leslie Reider Gloria Weiner, Dear Friend of Joan Robinson Joan & Irwin Robinson Bernard Rosenberg, Father of Alice, Elaine, Howard and Bill Martha Rosenberg, Mother of Alice, Elaine, Howard and Bill Alice Moss Elaine & Ira Wolf Howard & Laura Rosenberg Bill Rosenberg Sylvia Schalet, Mother of Phyllis Schalet Phyllis Schalet Jacob Soifer, Father of Hank Soifer Rebecca Soifer Blitz, Sister of Hank Soifer Arlene Soifer Marcia Springer, Wife of Claude Springer Claude Springer

In Loving Memory Of (cont'd):

Carol Rubenstein, Daughter of Rita Rubenstein Suzanne Branch & Gary McTiernan Judy & Helman Brook Kathie & Richard Davis Sheila & Victor DeFazio June & Allan Feldman Gail & Robert Gordon Sonia & Calvin Greenbaum Ruth Isaac Mindy & Howard Israel Terry & Richard Joseph Willa Lewis & Ed Moulin Ruth Mandelbaum Denise Miller & Steve Fein Bill Rosenberg Alisa & Martin Secofsky Shelley Sherman

In Honor of :

Marsha Hochstadt & Jonathan Wagner for Their Hard Work on the Shaloch Manot Bags Kathie & Richard Davis Cathy Reibstein The Good Health of Franklin Greene Steve Fein's Success at Trivia Night June & Allan Feldman Cantor Leslie Friedlander for Teaching and Officiating at the Bat Mitzvah Service of Our Daughter Lauryn Robyn & Jeffrey Weintraub Cantor Leslie Friedlander for Officiating at the Funeral of Violet Knaster Victoria Knaster The Marriage of Joel (Son of Bella Bekker) & Indiana Bekker Judy & Helman Brook Kathie & Richard Davis Sheila & Victor DeFazio June & Allan Feldman Gail & Robert Gordon Mindy & Howard Israel Terry & Richard Joseph Ruth Mandelbaum Denise Miller & Steve Fein Alisa & Martin Secofsky Shelley Sherman The Hard Work of Co-Presidents Helman Brook and Kathie Davis Gail & Robert Gordon

In Honor of (con'td):

The Speedy Recovery of Cathy Reibstein The Speedy Recovery of Daniel Ratner The Speedy Recovery of Linda Tsuruoka The Happy Birthday of Belle Gayer The Happy Birthday of Alisa Secofsky Ruth Isaac The Birth of Kaishu Israel, Son of Sawa & Aaron Israel (son of Mindy & Howard) Suzanne Branch & Gary McTiernan Judy & Helman Brook Kathie & Richard Davis Sheila & Victor DeFazio June & Allan Feldman Gail & Robert Gordon Terry & Richard Joseph Ruth Mandelbaum Denise Miller & Steve Fein Alisa & Martin Secofsky Shelley Sherman The Engagement of Daniel Diamond (Son of Shelley Sherman) & Ashley Mask Suzanne Branch & Gary McTiernan Judy & Helman Brook Kathie & Richard Davis Sheila & Victor DeFazio June & Allan Feldman Gail & Robert Gordon Mindy & Howard Israel Terry & Richard Joseph Ruth Mandelbaum Denise Miller & Steve Fein Alisa & Martin Secofsky The Engagement of David Gordon (Son of Gail & Bob) and Indiana Buttenwieser Suzanne Branch & Gary McTiernan Judy & Helman Brook Kathie & Richard Davis Sheila & Victor DeFazio June & Allan Feldman Mindy & Howard Israel Terry & Richard Joseph Ruth Mandelbaum Denise Miller & Steve Fein Alisa & Martin Secofsky Shelley Sherman

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BULLETIN

Co-Presidents: Helman Brook, Kathie Davis Rabbi: Theodore Tsuruoka Cantor: Leslie Friedlander Production: Cathy Reibstein



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